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FUEL FEUD
 GAS PRICES
 ARE DRAINING
 STUDENTS' WALLETS.



VALLEY LIFE PG. 3
GOING THE DISTANCE
 CINEMA STUDENTS' SPECIAL
 EFFECTS ASSIGNMENTS TO BE
 SCREENED IN JUNE.



SPORTS PG. 4
THE FINAL DAYS
 THE MONARCH BASEBALL
 TEAM ENDED ITS ROCKY
 SEASON WITH A LOSS.



WWW.LAVALLEYSTAR.COM
ELECTION RESULTS
 SEE OUR ONLINE EDITION FOR
 IMMEDIATE ASU RUNOFF
 ELECTION RESULTS.

WWW.LAVC.EDU

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VALLEY STAR

THE INDEPENDENT STUDENT NEWSPAPER OF LOS ANGELES VALLEY COLLEGE

VOLUME 64, ISSUE No. 8

MAY 3, 2006

IT'S YOUR NEWSPAPER

College Launches New Student ID System

BY THERESA WRAY
 SPECIAL TO THE STAR

The Los Angeles Community College District will no longer require students to use their social security numbers as their student IDs, in accordance with California state legislation.

California is one of 10 states with the constitutional right to privacy. The Privacy Act of 1974 requires schools that use social security numbers to provide a disclosure statement telling students how their numbers will be used. The other alternative is for the schools to create a new, randomly selected number that cannot be traced to the student's social security number.

"I think we should have student numbers, not social security numbers to ID us," said architect major Javier Vasquez. "I used to work in the administration office and [social security numbers] get thrown around a lot."

Some colleges not only require students to use their social security as their school identification, they often ask students to fill out surveys that ask for a social security number.

"I never fill out those surveys in class," said computer engineer major Miguel Mejia, who wants to limit the chances of his social security number getting into the wrong hands.

With an estimated nine million Americans reporting identity theft in 2005 alone, the issue is a concern to many.

"Students don't want to use their social security numbers anymore," said Carla Ghazarian who works in the business office at Pierce College. "That's why we're changing it."

When the social security numbers were first issued in 1936, the federal government assured the public that use of the numbers would be limited to social security programs. Today, they are used most frequently for recordkeeping, employee information and university ID cards.

"I'm glad they are changing the system," said Erin McCaslin who attends several community colleges throughout the district, including Valley. "With today's issues with identity theft, a student can't be too careful. It's important to safeguard all of our personal information."

The new student ID system will be introduced in all of the nine campuses throughout the LACCD before the fall semester. New students will be issued a unique and randomly selected number immediately upon admissions, while current students will be sent a letter informing them of their new ID number. Every student ID will begin with the number "88" to make it easy for the student to identify.

Staff Writer Jesus Esquivel contributed to this story.

NATIONAL IMMIGRATION WALKOUT



POWER IN NUMBERS - Thousands of Americans rallied in Downtown Los Angeles as part of a nationwide work and school walkout. Valley College also discussed the controversial issue, as an immigration symposium in Monarch Hall drew students, faculty and administrators.

ALEX FAYVIL / VALLEY STAR

See Gallery, page 6

RUNOFF ELECTION TODAY

Vote for the 2006-07 president
 9 a.m. to 2 p.m. and 5 to 7 p.m.
 Monarch Square

Runoff Election for ASU Prez

BY WILL REYES
 STAFF WRITER

Today is the last day of the runoff election for the 2006-2007 Associated Student Union president, after none of the three candidates running for the position won by a large enough margin during the original election last week.

The votes were tallied and Marcus Hill, with 150 votes, and Narine Jagharyan, with 228, will participate in today's runoff election. Rebecca Ervin, who received 109 votes, does not qualify for the runoff election.

Hill is excited about the runoff election and the new opportunities to campaign, including adding Ervin to his team.

"To me this is a whole new election," Hill said. "Rebecca and myself have concluded that our missions are very similar ... I requested her services and she gladly accepted my invitation to join my campaign committee. Having her aboard will prove to be a great asset."

Jagharyan could not be reached for comment.

The number of votes was low for the 16,000-student campus, with only 487 total votes cast, lower than last year's 600 votes and much lower than last year's runoff election, which saw a record 765 votes. ASU Commissioner of Political Affairs Vardan Pzdikyan was "very dis-

appointed by the turnout," he said. "I know that the candidates all worked hard and campaigned throughout the elections."

Candidates talked to students and encouraged them to vote.

"I think the [campaigning] was a good thing," said Laura Vargas, a business communications major who voted. "They talked to students and explained why they should vote."

Of the 11 positions available for the ASU, seven candidates ran unopposed and won, while the remaining positions will be appointed during the fall semester. A referendum to increase the ASU fee from \$7 to \$10 did not pass by a 56 percent vote.

The referendum would have raised the optional \$7 fee, which has not changed since 1969, to provide the ASU with more money, which goes into its general budget and helps to fund various campus events.

The fee increase's failure to pass was a disappointment to ASU President Nelli Martirosyan. "It is especially important for students to support their student government," Martirosyan said.

Voting in the runoff elections is open to all students today from 9 a.m. to 2 p.m. and 5 to 7 p.m. Election results will be posted Thursday outside the ASU office in CC 102 and on Valley Star's website at www.lavalleystar.com.

Justice Day: A Look at the Life of an LAPD Officer

BY MAGGIE OWNBEY
 OPINION EDITOR

Officer Mark Sauvao and his partner have worked side by side on the job for nearly 10 months now, they have formed a close relationship. Together they start out the workday with a sweep of Los Angeles International Airport making sure it is safe from any kind of threat.

"We are actively searching for explosives in the terminal and in luggage, we do sweeps on the aircrafts," said Officer Sauvao.

Officer Sauvao and his partner Aya, a two-year-old German Shepherd, are part of the K-9 Bomb unit of the Los Angeles Police Department.

Aya and Officer Sauvao represented one of the many departments of the LAPD that were out in force at Valley College last week for Justice Day.

"There are lots of different opportunities," said Valley President Tyree Wieder at the opening ceremony of the LAPD recruitment expo. "It's a very noble profession, they're here to protect and serve."

Guest speakers included Evan Roosevelt, Field Deputy with Councilmember Wendy Greuel's office, Alan Cowen, chair of Valley's emergency services department and Valley alumna Gricelda Lepe, Project GRAD advisor.

"Whatever you do in your life, whatever you do in your career, whether it's criminal justice or something else you are all here to make a better world not only for yourselves but your children and your children's children," said Laurie Nalepa, Dean of vocational education to the more than 30 students from San Fernando High School in attendance.

The students are a part of Project GRAD: Graduation Really Achieves Dreams.

San Fernando High School is the only school in the state of California that is part of this national program. It's a four-week program that exposes students to different careers and opportunities as they earn three course units from Valley.

LAPD vehicles of every size and shape, including a customized Humvee, were out on display in Monarch Square.

Students had an opportunity to sit inside the BEAR (Ballistically Engineered Armor Rescue), a 30-thousand pound vehicle used for citizen or officer rescue.

"The BEAR spun off the North Hollywood shooting," said Metro SWAT Division Police Officer Jim Quinlan of the infamous 1997 Bank of America incident. "It can go into a location where either they are out-gunned or out-manned, where somebody has a tactical

advantage over the officers that are responding."

From the LAPD crime lab to the bike unit, officers were ready at each table to answer questions and give students the chance to experience many aspects of the job firsthand; like suiting up in bomb squad gear that weighs 100 pounds.

"Justice Day gave students the opportunity to meet the men

and women behind the badges and see the kinds of jobs offered by the LAPD," said Cowen, organizer of the event. "The emergency services department here on campus set up their table with brochures and let students know what we here at the college have to offer."

Justice Day was a collaboration of the Los Angeles Police Department and Valley College.

"Anytime we get to go into colleges and spread the word that we are hiring with LAPD that's a good day," said LAPD Recruitment Officer Alicia Hajewski. "It's a good day anytime we can get the word out and encourage young people to continue their education and then become police officers."

For more information, call (866) 444-LAPD.



BEHIND THE BADGE- Officer Mark Horton of the Los Angeles Police Department explains to San Fernando High School students that there are more than 250 jobs within the LAPD at Thursday's Justice Day at Monarch Square.

MARIA LOW / VALLEY STAR

AN OPINION

The Right to Express Hate

■ Censoring hateful comments threatens all free speech.

BY BRIAN DEAN
SPECIAL TO THE STAR

It's no mistake that the founders of this country made free speech number one on the list of rights the government can't infringe upon.

Though their focus at the time was securing the right to criticize the powers that be, they certainly understood that all people should enjoy the right to express their opinions without government interference. This includes so-called "hate speech" and any other kind of vulgar, degrading or otherwise offensive language.

It may sound like a cliché, but free speech truly is the cornerstone of a free society.

Anything less would be an attempt at controlling what people say, which boils down to controlling information.

It's innocent at first.

Specific words become prohibited in order to protect one group or another from being offended or feeling belittled. Soon, new words known only to a small group of insiders are created to replace the prohibited ones. But as time goes by, the insiders become the mainstream.

Instead of banning the new words, the government would try to prohibit speech in a given context, then the entire subject. The slippery slope begins.

As despicable and disgusting the opinions expressed by some people are, "hate speech" must be protected with the same amount of passion as political speech.

For one reason, it gives us insight into the mind of the speaker. Instead of shielding them with restrictions that would force them to hide their opinions, free speech allows all people to show themselves and to see the true nature of others. It lets us know loud and clear who the racist, sexist homophobes are so they can be identified and avoided.

"Fighting words" are often used as justification for limiting speech. Because they stir a passionate response in the mind of the offended, these words are blamed for inciting violence. But true also is the cliché that says with freedom comes responsibility.

It may be the speaker's intention to goad another into a fight, but that's certainly not the necessary outcome of any offensive remark.



ILLUSTRATION BY JESUS ESQUIVEL / VALLEY STAR

Words don't move muscles to clench fists, throw punches or pull triggers. People do.

The constitution guarantees no right to freedom from insult. Society must deal intelligently with those who wish to do harm with words. Free speech must never be curtailed to fulfill anyone's vision of protection.

AN OPINION

Rising Cost of Gas Fuels Tempers

■ Gas prices are continuing to rocket out of control and Americans are just not getting the full picture.

BY SEDA TERZYAN
STAFF WRITER

Oil is like a disease running through the veins of America, slowly infecting all major functionings of our system, but still maintaining its status as an essential need.

In the past few weeks, this country's gas price average hit \$2.927 per gallon, while California is hitting prices well above \$3.10.

The scary thing is that in a few months, summer-driving season begins and prices are predicted to hit all-time highs.

With the November midterm elections just around the corner, worried Republicans are trying to solve the monstrous problem of soaring oil prices as quickly as possible, or at least give America that illusion.

During a recent speech in Las Vegas, President George W. Bush said that his administration will "make sure that the energy companies are pricing their product fairly."

This administration is failing to see the bigger issues.

Gas prices are skyrocketing because of the economic principles of supply and demand. When supply is limited and demand is high, prices are high as well.

This issue cannot be solved with a short-term plan.

Bush should focus on providing cheaper outlets for independence from gas. The government is providing Americans with a placebo for a painful wound.

The fact is that whether the government plans to investigate energy companies or not, Americans consume the most oil in the world and prices will continue to rise.

"Demand is up 2 percent globally and about 1 percent here," says Mantill Williams, spokesman for AAA in Washington. "All it takes is one little minor hiccup for prices to run up."

These hiccups can come in the form of rising international conflicts, unrest in the government and weather changes brought about by global warming.

One would assume that in light of the uncontrollable variability of oil prices this country is facing, gas-guzzling SUVs would start to lose favor with Americans.

"So far, the perceived gas price increases have not had any discernable impact on new-vehicle buying patterns, at least with regard to the size of the engine," said Tom Libby, an industry analyst at the Power Information Network.

How high do prices have to go for people to start opening their eyes to the bigger issues?

How is it that General Motors Corp. hasn't lost a day of business?

Over the past nine months, six- and eight-cylinder engines represented more than 65 percent of new vehicle sales.

The SUV market stands strong and without a scratch. GM has even decided to launch a new line of SUVs running on 8-cylinder engines this year.

There is not much that can be done about the price of gasoline if the demand for it keeps rising, but we can't expect drivers to take a stand if the government stays idle.

The government must push harder for alternate forms of energy and fuel.

If the same amount of time, effort and money were put into advancing hybrid, electric and hydrogen-powered vehicles as is put into oil, maybe a change would occur.

How high do prices have to go for people to start opening their eyes to the bigger issues?

Gov. Schwarzenegger's spokesman, Bill Maile, said the governor is looking into the increase in gas prices: "We should all do what we can to conserve gas and reduce demand. That is why the governor introduced the 'Flex Your Power at the Pump' program encouraging Californians to use gasoline more efficiently. He supports allowing hybrid cars to use high-occupancy vehicle lanes."

These vehicles significantly reduce gasoline usage and the state and federal governments should encourage their use.

Advanced technology could provide for cheaper ways to make vehicles that run on alternate forms of energy, making them cheaper.

People are not going to start buying hybrids if they are significantly more expensive than gas-powered cars, even if it is cheaper in the long-term.

Though there are many ways to save on gasoline they are not going to make much difference after prices reach \$5 a gallon.

The best way to save on gas is to at least take the first step and purchase a fuel-efficient car instead of an SUV.

Public transportation is another option. The Metro Orange Line has gained popularity in recent weeks.

Over the first three months of 2006, ridership on MTA buses has increased 7 percent.

It's either \$3 for a full day pass on the Orange Line, or more than \$3 per gallon to drive.

Oil is a sickness that America must be cured of, before it destroys us.

Campus View

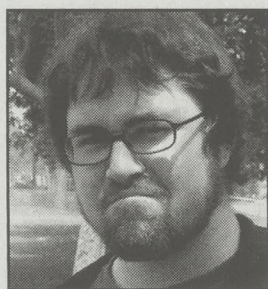
PHOTOS BY DAVID ELIAS

Do you believe that the First Amendment should protect all speech, even hate speech?



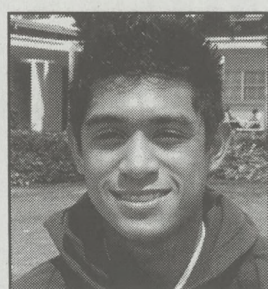
"Yes, even if it hurts other people."

-Carlota Turcios
Dental Hygiene



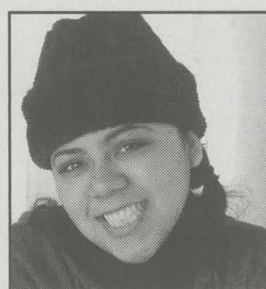
"Yes, I believe we should have the opportunity to express what ever beliefs we have, whether hateful or loveful, because, if one variety of speech is limited it opens up to a slippery slope, and I don't like getting my pants dirty with filth of tyranny."

-Ian O'Neill
History



"No, [not] if it's being offensive and violent."

-Josh Minott
Pharmaceutical Studies



"I don't really care."

-Cindy Kasturbai
Art

STAFF EDITORIAL

Walking Out on An Education

■ Students must keep their focus on education and make their voices heard on a higher level, to effect change.

One of the best things about America is its freedom: the freedom to vote, speak our minds and to protest.

Another great thing about this country is its right to pursue an education.

Monday's walk out drew more than 250,000 people to the streets to stand up for their rights, making a statement by walking out of school and work, protesting legislation that would not allow illegal immigrants to stay in the country.

Although high schools and businesses lose thousands of dollars when the

numbers dwindle, colleges don't receive money based on daily attendance.

College students who skip school to join the protests are just hurting themselves.

Los Angeles Mayor Antonio Villaraigosa has said it many times: Stay in school; there's a better way to make your voice heard.

Students who want to participate in the protests can do so after school hours.

With their absences not affecting the economy, college students who leave the classrooms to take to the streets are impacting only their own education, the same education they are paying \$26 a unit to receive.

Education is the key to making a difference. Take Villaraigosa for example, he attended community col-

leges and worked hard to get where he is.

And where he is isn't half bad; Villaraigosa is able to make a difference from within the government, using intelligence and wisdom to

Los Angeles Mayor Antonio Villaraigosa has said it many times: Stay in school; there's a better way to make your voice heard.

get results.

Students can write to their local senators, protest around their class schedules

and become politically active to make their voices heard.

Empty chairs in college classrooms are not going to affect those pushing this legislation.

Campus officials have noted that many students were no-shows Monday, leaving the campus in desolation.

"The campus seemed very quiet," said Jeanne Rubin, Executive Assistant to the Valley President Tyree Wieder.

Activism is a great thing, but students must look out for their long-term future as well as their immediate future. Regardless whether this bill or another like it passes students have the rest of their lives ahead of them and must ensure they have the tools necessary to succeed. Make your voice heard, but not at the expense of your education.

WEDNESDAY TO
TUESDAY

Wednesday, May 3

"Fridge"



CSUN Showcase
Academy of
Television Arts and
Sciences
5220 Lankershim
Bld. North Hollywood, CA
91601 7:30 p.m. / Free / (805)
444-5348

Stop The War
Protest and Rally

Los Angeles Valley
College Monarch
Square presented by
Students For Peace

Thursday, May 4

POP Art Revisited



Artist reception featur-
ing Angela Richard.
NoHo Gallery L.A.
5108 Lankershim
Bld. North Hollywood, CA
91601 6 p.m. / Free

Friday, May 5

Los Angeles Valley College
8th Annual Fine Arts Festival

Mainstage Theater.
Singing, dancing, act-
ing, poetry and music.
7 p.m. / Free (818)
947-2708

Saturday, May 6

Valley Symphony Orchestra



A tribute to Mozart,
including works
from Salieri and
Tchaikovsky, in addi-
tion to the winning piece in the
annual composition competition,
"Bedtime Stories with Grandpa
Clark" by local composer Mark
Adam Watkins. Main stage
Theater at Valley College (818)
947-2775 \$20 / 6 p.m.

"Why I Write Books for
Children"

Symposium with
Children's Book
Authors Featuring
Caroline Arnold,

Carolyn Marsden, Erica
Silverman, Studio City Branch
Library, Community Room
12511 Moorpark Street, North
Hollywood, CA presented by
Los Angeles Public Libraries
and LAVC Child Development
Department and STARS
3 p.m. (818) 947-2407
okayamif@lavc.edu

Tuesday, May 9

Chip Foose: From Pen to
Pavement

Custom car and hot-
rod maker's designs,
products and award-
winning automobiles.
Petersen Automotive

Museum 6060 Wilshire Blvd., Los
Angeles 12 p.m. (323) 930-CARS

Smoke
and
Mirrors

Valley cinema students
work hard on special
effect assignments.

By JESUS ESQUIVEL
VALLEY LIFE EDITOR

It was Saturday morning and 10
cinema students were racing in and
out of the media arts building getting
their shots done.

The four crews had to complete
the six-shot assignment, divided into
17 sub-shots, by the end of the night.
They're all in Cinema 117, the cre-
ative cinematography techniques
class and this was their lab time.

"We're shooting a bunch of
special effects using different tech-
niques," said cinema major Orestes
Gonzalez. "Hopefully they'll come
out."

All the crews had to shoot
scenes that used super imposition,
miniatures, glass and projectors.
Smoke and mirrors some might say.

They shoot on film and pay
for all their materials themselves,
sometimes they even pay for their
mistakes. They never leave a camera
unattended on a tripod. There is
always someone there "spotting" it
so it doesn't tumble over.

"Three semesters ago a stu-
dent wasn't spotting a camera, he
knocked it over and wound up pay-
ing \$7,000 for it," said cinema stu-
dent and Dario Argento fan Danny
Gilbert.

All the crews had a theme to
their shots, Gilbert worked with
Victor Alvarez on a giallo inspired
project where at one point Gilbert
had to hold a toy space ship in front
of a projection screen of stars using
a piece of wire. It looked like some-
thing from an Ed Wood movie but
with an Italian title: "Prostitutas di
Outer Space." The others worked
on projects with overtones of
Japanese kung fu horror and Pee-
Wee Herman, among others.

Assistant Professor Eric
Swelstad was at hand making sure
everyone was on schedule and
offering advice when he could, cho-
reographing and suggesting in the
grueling work schedule.

"We've been here since 9 a.m.
and I'm sure we won't be done until
11 [at night], but this is the real good
stuff," Swelstad said right before a
crew shot a scene that made it look
like a ghost had appeared behind an
unsuspecting martial artist.

This class is vital in showing
students the stress and fast pace
of a real world movie set. Their
hard work and film trickery will
be screened for free in the main
stage theater on June 10. Pee-Wee
Herman, Japanese cinema and
giallo movie lovers are encouraged
to come.

MOVIE REVIEW

"United 93" Is a Turbulent
Ride That Keeps to Reality

"United 93"

Director: Paul Greengrass
★★★★ out of 5

Flying high on controversy,
"United 93" lives up to its alti-
tude.

By MARCO ELORREAGA
STAFF WRITER

"United 93" is like "Titanic" and
"The Passion of the Christ" in that
the ending holds no surprises, but the
outcome is shocking nonetheless. The
viewer has no hope to hold onto and
the apocalyptic dread builds up in his
or her throat that one begins to won-
der if the theater is depressurized.

This looming doom is just one
intention that writer/director Paul
Greengrass, "The Bourne Supremacy,"

had in mind for the movie.

He also wanted to portray the 40
passengers and crew with accuracy
and without exploitation. He didn't
want a single protagonist to emerge
in "United 93," but wanted them united
as one. Lastly, he didn't just want
another Hollywood flick. Leave it to
the English to accomplish that feat.

The movie centers on the ill-
fated United Flight 93, the final of
four planes hijacked on 9/11, where
the 40 passengers and crew stop
the terrorists from reaching their
target and crash near Shanksville,
Pennsylvania.

Greengrass welcomes reality and
doesn't tip-toe across the facts to
make it more audience-appealing.
The drama begins in the control
rooms and stays there for the first
hour. While this might sound boring,
it's unnerving and disheartening to
see how vulnerable the country really
was.

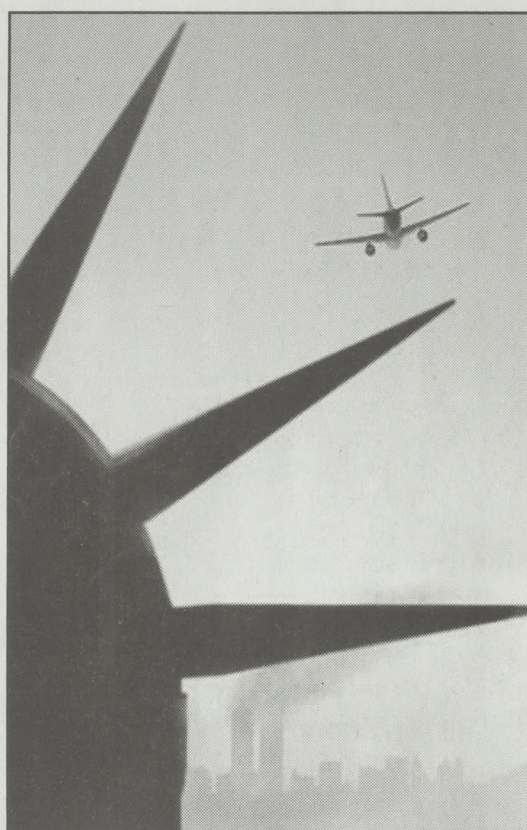
The film plays more like reality than
any movie in recent memory. It's prob-
ably because it doesn't play out like a
movie, but as an intense and elongated
reenactment dispersed in a 9/11 docu-
mentary.

Even then, it hurts to watch the
events unfold because it feels like, "This
could've been me," or "What would I
have done?" It's an emotionally hard
flight to get through, especially as the
passengers begin to take over the plane.

The final sequences demonstrate
Greengrass' versatility as a director. At
the helm of anybody else, the plane's
take over might have been silly and over-
done, but Greengrass manages to cre-
ate the greatest scene of heroism since
Col. Shaw's charge up Fort Wagner in
"Glory."



COURTESY OF UNIVERSAL



COURTESY OF UNIVERSAL

"United 93" is the best executed
film so far this year and is worthy of
the brave lives it depicts. Greengrass
has set the bar high for Oliver Stone's
upcoming "World Trade Center." For
anyone who watches it, the movie
will have a final destination in your
hearts and minds. Beware: It's a
rough landing.

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Sundays and holidays off, do not want to work late at night and need a full
time summer job with potential overtime hours.

*You will learn: dental anatomy, orthodontic records, dental implants, excel-
lent customer (patient) service, digital photography, processing & duplicating
dental films, protocols for maintaining and cleaning darkroom equipment,
prepping x-ray rooms, how to scan images, proper infection control proce-
dures, ordering darkroom supplies & more.

*You will possess: Warm & friendly attitude, punctuality, dedication to do
the best job possible, high energy, self-motivated, the ability to learn from
your mistakes, fast learning/multi-tasking skills, type at 35wpm, a clean DMV
report, and have a reliable vehicle with insurance.

*This is an entry level position (starting at \$10/hour) in a fast paced envi-
ronment. Conversational Spanish, dental and darkroom experience is a plus,
but not necessary. Included with your resume, please indicate your previous
salary history for each job and write a few paragraphs why you feel this job
would be perfect for you.

*Contact: www.craigslist.com

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TREASURER

CITY OF LOS ANGELES
CALIFORNIA



CALL FOR ENTRIES

Logo Identity Design Competition

hosted by the Greater Valley Glen Council

Deadline for submission is June 9, 2006

Attention high school and college level students who live, study or work in Greater Valley Glen!

You are invited to participate in our logo design competition, designing its first ever logo identity.

Theme: The council is looking for an inclusive logo design that depicts the community of Greater
Valley Glen, focusing on its civic diversity.

The Greater Valley Glen Council is elected by the stakeholders in the Greater Valley Glen area to serve as a
neighborhood advisory board to the Los Angeles City government. We are volunteer homeowners, renters,
business people and representatives from schools, churches and non-profit groups. Our goals include, but are
not limited to, improving public safety and protecting the quality of life in our neighborhood.

The office of Councilmember Wendy Greuel, Council District 2 will award the winner with a Certificate of
Achievement.

Guidelines are available on the web at:

www.greatervalleyglen.org or www.GVGC.us

If you need further information, please contact Linda Wehrli, Arts and
Education Committee Chair at 818/766-0614 or pastimes@earthlink.net.

BASEBALL

Monarchs' Baseball Season Ends on a Sour Note



DAVID ELIAS / VALLEY STAR

GAME OVER - Valley pitcher Daniel Yaacobi pitches a tough game that the Monarchs lost to the College of the Canyons Cougars 6-9 in their final game of the season.

By MARC HOWARD
STAFF WRITER

The Valley College Monarchs got out to an early lead Saturday against College of the Canyons, but ultimately saw their season come to a disappointing end as they fell to the Cougars 6-9.

Six of Valley's first nine batters crossed home plate as they took a 6-1 lead in a first inning that looked like batting practice for the Monarchs. The early batting feast was highlighted by outfielder Evan Jachno who, with two outs, smashed a fastball by Canyons pitcher Michael McCravey deep into center field and over the wall for a two-run homerun.

"Well I got a good pitch to hit and I hit it out, and it was a good way to end the inning," said Jachno, "but you can't just start thinking you're gonna win when you have a big inning like that. It has to be all go or no show."

The Monarch batters ceased firing when Canyons' pitching corps took control of the game in the second inning. Valley

would manage only four more hits for the rest of the game as McCravey and relief pitcher Jesus Arriaga smothered Valley batters, striking out six.

"Well [McCravey] settled down a little bit after the first and you have to give him credit," said Valley first baseman Leandro Dottavio, who had a single in the first inning that scored two runners. "But I think we got a little relaxed after we jumped on them in the beginning. We gave a few at-bats away and we just didn't get the job done."

While Valley batting bogged down, the Cougars steadily turned up the volume on their offensive attack. They scored three runs in the second inning and two more in the third. Infielder Sebastian Miles knotted the game at six when he crossed home plate after tagging up at third base on a pop fly by utility man Matt Stevens. Valley pitcher Daniel Yaacobi stopped the bleeding temporarily, ending the third with a strike out.

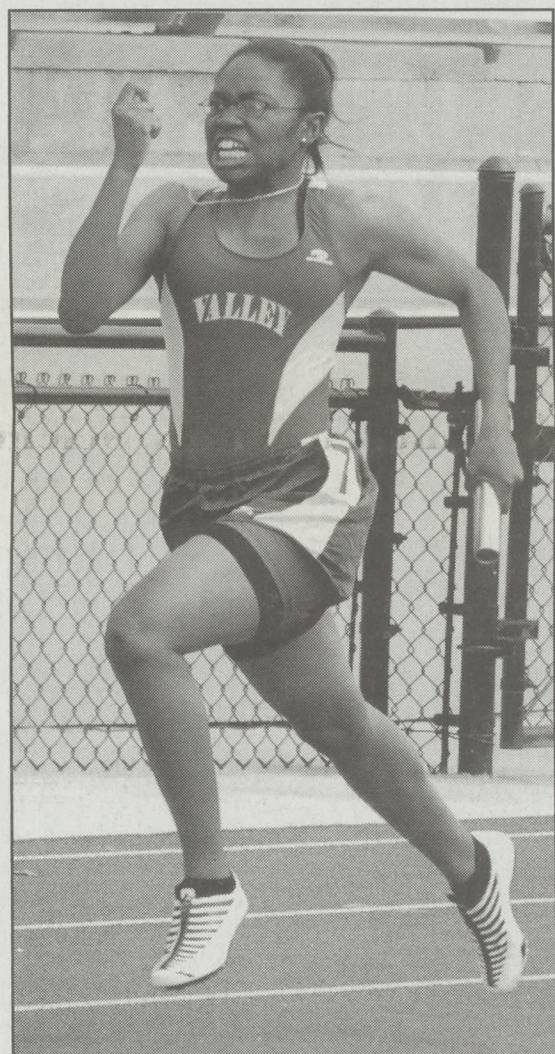
Canyons went ahead by one

on a double by Miles at the top of the fifth inning, and gave themselves some breathing room at the top of the seventh when Stevens scored two runners on a double of his own, making the score 6-9.

Valley's best chance to get back in the game slipped away when Canyon's performed a perfectly executed double play to end the eighth inning.

"We've shown all season that we are capable of playing the way we did in the first inning and we've shown that we are capable of playing the way we did in the last eight," said Valley head coach Dave Mallas, referring to Monarch's up and down play, "This game was typical of our performance all year in that we were good in some areas, bad in others and just unable to continue our momentum."

The Monarchs ended the season with a record of 16-27-1 overall and 10-14 in the conference. With several key players returning, they expect a strong team and a productive season next year.



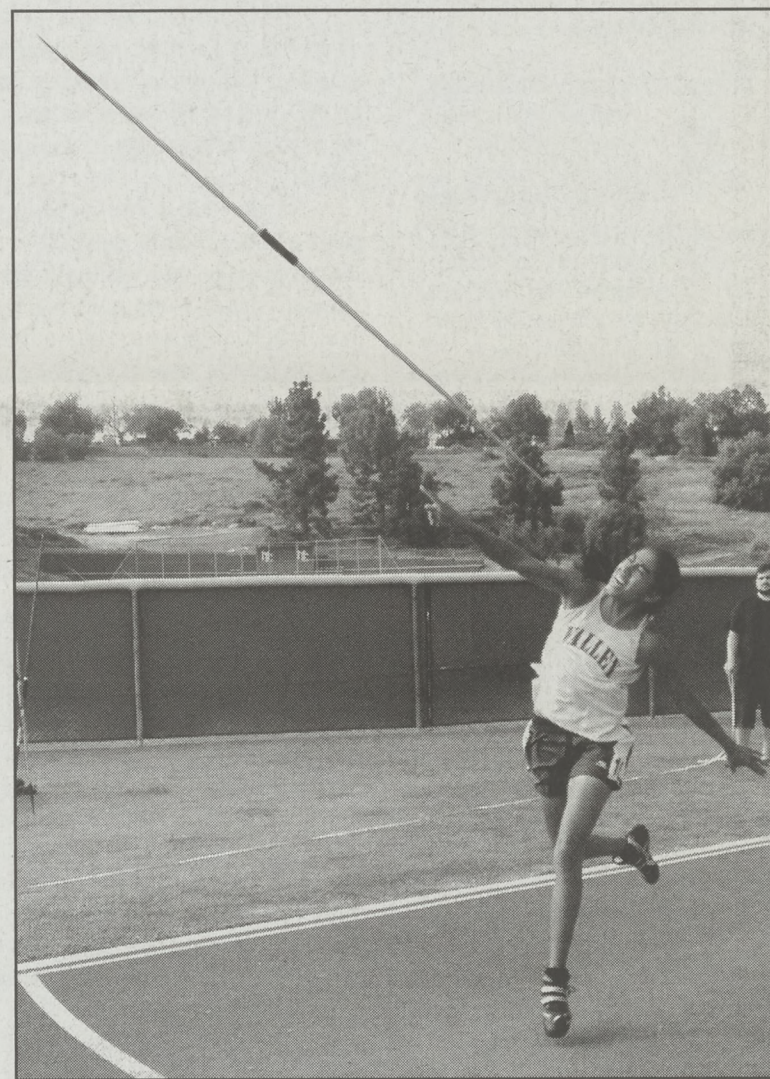
DANIEL KANE / VALLEY STAR

GOING THE DISTANCE - Freshman sprinter Laquisha Samuel helps the 4x100 meter and 4x400 meter relay teams qualify for the Southern California prelims next Saturday at Mt. Sac. Samuel's performance earned her athlete of the month.

Track & Field Dominates at Latest Meet

DANIEL KANE / VALLEY STAR

HEADS UP - Sophomore distance runner and thrower Alma Palacios placed 10th in the javelin with a throw of 86'8" which makes her an alternate in the Southern California prelims held at Mt. Sac on Saturday.



DANIEL KANE / VALLEY STAR

MOMENT IN THE SUN

Sophomore Antoinette Burton finished second in the high jump with a jump of 5'1." She also qualified for the Southern California prelims in long jump with a jump of 15'2." Burton is also part of the 4x100 meter relay team which came in third and is moving on to the prelims. The men's 4x100 meter relay team also advanced with an eighth place finish. The men's team also had Clarence Walton finish seventh in the long jump with a distance of 22'1" and Dartanian Hightower finish seventh in the triple jump with a jump of 42'5." They both qualified for the Southern California prelims. Clarence Walton's performance made him athlete of the week.



DANIEL KANE / VALLEY STAR

LEAP FROG

Alma Palacios, distance runner and thrower, qualified for the Southern California prelims with an eighth place finish in the 3000-meter steeplechase at the WSC Finals last Saturday at Moorpark College. Palacios also helped the 4x400 meter relay team qualify with their third place finish. Sprinter Erica Friend earned athlete of the week with her performance in the relay. She ran the third leg with a time of 1:07.3 which is a personal best. The team overall improved their best by eight seconds with a time of 4:16.8.

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SUMMER 2006

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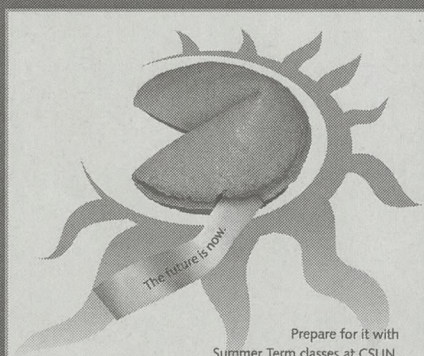
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CLASS SCHEDULE
Session 1: June 5 – August 25
Session 2: June 5 – July 14
Session 3: July 17 – August 25

Mail-in, in-person and web registration begin April 10. Walk-in and drop box registration are held at the Client Services counter, Room 100, in the Tseng College/Matador Bookstore Complex. Summer 2006 for Visiting Summer Students information is available on the web. Class schedules are available at the Tseng College/Bookstore Complex. For additional information or a free Summer 2006 schedule, please call the Tseng College office, (818) 677-2504 or visit web site: <http://tsengcollege.csun.edu>.



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WALKING PROUD - Protestors march down Broadway Boulevard in Downtown L.A. in support of a nationwide immigration rally. ALEX FAYVIL / VALLEY STAR



CULTURES UNITED - A young child raises the U.S. flag in front of a combination Mexican/ U.S. flag to represent the dual heritage that many Americans experience. ALEX FAYVIL / VALLEY STAR



A WAVE OF PROTEST - Protestors flooded the streets waving flags. ALEX FAYVIL / VALLEY STAR

MARCH ON CITY HALL

PHOTOS BY ALEX FAYVIL
TEXT BY WILL REYES

More than 250,000 Angelenos rallied in Downtown Los Angeles Monday as part of a nationwide "Day Without Immigrants." The demonstrations were organized to show the political and economic impact that immigrants have in America today. As part of the national walk-out, thousands of students stayed home from school and businesses closed to send a clear message to the government: Immigrants deserve the same rights as all Americans.



ALL THE WAY TO CITY HALL - One of the main rallies ended at City Hall with many of the participants peacefully demonstrating in support of immigrants' rights. ALEX FAYVIL / VALLEY STAR



AMERICA THE GREAT - Americans of all backgrounds united to express the right to make their voices heard. ALEX FAYVIL / VALLEY STAR